ACT VII: KARAKURI * A MAN

"THE FIGHT AGAINST FLAVIO"

THIS NOTE...

WHERE DID THEY GO!?

TAN TAN TAN

MARY!

PAUL!

EMILY!

ANDREW!

POLICE

BUT EVEN IF I HAVE A CHANCE TO RUN AWAY...

...I DON'T WANNA LEAVE BY MYSELF!

"TAKE THIS CHANCE TO RUN WITH THE CHILDREN."

"I'LL TAKE CARE OF THIS MONSTER."

...THAT OLD LADY NAILED ON THE MONSTER'S SHOULDER GAVE IT TO ME.

I'll take care of this monster. Take this chance and run with the children.

WHO BROUGHT ME TRASH LIKE THIS!?

HA HA HA HA !!!

YOU...

...LET THEM... GO!!!

TO THINK THAT YOU DESTROYED ALL MY MINIONS SO EASILY! I WAS WONDERING HOW POWERFUL YOU REALLY WERE! BUT... WITH THESE KIDS AS HOSTAGES, YOU CAN'T DO ANYTHING!
...WHAT A PATHETIC FIGHTER!

AH?

WHAT... ARE YOU... WAITING FOR?

I CAN SMELL... YOUR SCENT... YOU ARE... A SHIROGANE, TOO.

"DUST... TO DUST"

"AND AUTOMATONS... TO PUPPETS!"

YOU HAVE TO DESTROY... THIS AUTOMATON!

NO MATTER... WHO THE... HOSTAGES ARE...

AND YOU, FLAVIO... LET THOSE KIDS GO!

LADY, YOU'RE MISTAKEN... I'M NOT A SHIROGANE...

SAH

SHE CHOOSES OUR DESTRUCTION IN COLD BLOOD RATHER THAN THE LIFE OF THOSE CHILDREN!

HA HA HA! NO DOUBT ABOUT THAT, HER MISSION IS TO INSTRUCT AND BE A MODEL FOR ALL SHIROGANES!

FLAVIO ...

SHUT UP, FILTHY HUMAN !!!

SLAM DUNK

AH!!

OBVIOUSLY, AS LONG AS THE CHILDREN ARE HELD PRISONER, HE CAN'T DO ANYTHING, AND HE MAY BE KILLED.

WHO IS THIS MAN?

DID HE COME TO SAVE US?

SAY... WHY IS SHE RAISING HER HANDS?

WOOM

HERE'S MY NEW ATTACK!

ZA

CRRAAAC

HUH!?

GO!!!

NOW, LUCILLE!

CAN'T YOU SEE YOU'RE BOTHERING ME, OLD COOT!?

CLAC

HAH! THAT'S THE THIRD OLD COOT THAT I COULDN'T CATCH A WHILE AGO!

ZOING

RRAAH !!

SCHLIINNG

STAY HERE, YOU DOG !!!

GOH

GOH GOH GOH

SHOOZ

GAAH

LET ME GO!!!

FILTHY HUMANS !!!

CRAC

CRA

RRA

SCHROO

BR

LO M

HURRY... LEAVE... WITH THE CHILDREN...

...AH...

DO IT FOR THE CHILDREN!

HAVE COURAGE!

...WON'T MOVE...

MY LEGS...

HU

GH

THEIR LIVES ARE IN YOUR HANDS!

YOU ARE THEIR TEACHER!

GRR

HAA...

HAA...

HAA...

DAN

COME HERE, FILTHY OLD BITCH!

Y... YES...

...THANK YOU!

ARE YOU THE TEACHER? HURRY AND RUN AWAY WITH THEM!

MISS!

CHILDREN!

ZAAA

FILTHY HUMAN VERMIN !!!

KRRAAAC

SBAM

BLAM

ZIOM

SHE'S OBVIOUSLY USED TO FIGHTING.

IN SUCH A SMALL SPACE, SHE CAN PREVENT FLAVIO FROM MOVING EITHER WAY...

THIS OLD WOMAN IS PRETTY STRONG...

I THINK SHE'S GONNA WIN...

WHILE LUCILLE IS FIGHTING ...

. YOU MUST FLEE!

YOU'RE STILL ALIVE !?

WHAT.. ARE YOU... WAITING FOR?

IF YOU'RE NOT.. A SHIROGANE... YOU MUST... LEAVE QUICKLY.

WHAT!?

KR LAN

LUCILLE IS TOO OLD TO MAINTAIN THIS LEVEL OF FOCUS FOR LONG...

TO CONTROL A COMBAT PUPPET REQUIRES EXTRAORDINARY FOCUS!

CRAC...

CRAC...

HA HA! I SHOULD HAVE PAID MORE ATTENTION!

ZLAN

ZLING

EH!

...WHEN SHE AND HER PUPPET ALREADY HAVE A FOOT IN THE DOOR!

ZZOO

I ALMOST OVERESTI-MATED THIS SHIROGANE ...

HA HA...

FUU...

MUJINY, ATTACK !!!

DON'T BE RIDICU-LOUS!

CAN'T KEEP UP ANYMORE?

SO, OLD FOOL!

I CAN TELL THAT YOUR PRETENTIOUS PUPPET CAN'T...

HA HA! IT'S USE-LESS!

DAAHH

...MAINTAIN TOP SPEED ANYMORE !!!

GRRRAAAA

KRRR

GRZ GRZ

PAC

I WOULDN'T MOVE A FINGER FOR LUCILLE.

SAH...

...THAT SHIROGANE CONSIDERED THEIR MISSION MORE IMPORTANT THAN HUMAN LIFE ...

IF IT'S LIKE YOU SAID EARLIER ...

...YOU SAVED THE KIDS.

YOU...

BUT...

YOU SAVED THE KIDS!

YOU...

BUT...

SO, TO THANK YOU, I'M GONNA SHOW YOU WHAT I REALLY AM!

YOU HAD THE GALL TO HIT MY FACE... ME, FLAVIO!

I'M GONNA GIVE YOU A PRESENT...

LUCILLE, HEAD INSTRUCTOR OF THE SHIROGANES.

CLONG

BECAUSE I AM A THING OF TRUE BEAUTY!

LOOK CLOSELY!

LOOK ME IN THE EYE BEFORE YOU DIE!!!

ZA

ZAN

WHAT'S THAT!?

SBLAM

YOUR OPPONENT...

YOU'RE LOOKING AT THE WRONG PERSON!

...IS ME!!!

POW